

Bahn frei

Galopp op. 45

Eduard Strauß (1835 - 1916)

Vivace

Akkordeon 1 *pp*

Akkordeon 2 *pp*

Akkordeon 3 *pp*

Akkordeon 4 *pp*

Electronium 1

Electronium 2 *pp*

Bass

Schlagzeug *pp*

Flöte 8' M

Oboe M 8' *f*

Detailed description: This system contains the first six staves of the score. It features four accordion parts (Akkordeon 1-4) and two Electronium parts (Electronium 1 and 2). The bass line and drum part (Schlagzeug) provide the rhythmic foundation. The woodwinds, including Oboe M 8' and Flöte 8' M, enter in the second measure with a forte (*f*) dynamic. The accordion parts start with a pianissimo (*pp*) dynamic and transition to forte (*f*) in the second measure. The time signature is 2/4 and the key signature has one flat (B-flat).

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *p*

El. 1

El. 2

B *p*

Schlagzg. *p*

Tromp. 8'

Klar. 8' M

Detailed description: This system contains the second six staves of the score. It features four accordion parts (Akk. 1-4), two Electronium parts (El. 1 and 2), a bass line (B), and a drum part (Schlagzg.). The woodwinds, including Tromp. 8' and Klar. 8' M, enter in the second measure. The accordion parts and bass line start with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) in the second measure. The drum part also transitions from piano (*p*) to mezzo-forte (*mf*). The time signature is 2/4 and the key signature has one flat (B-flat).

14

Akk. 1

Akk. 2

Akk. 3

Akk. 4

El. 1

El. 2

B

Schlagzg.

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

El. 1

El. 2

B

Schlagzg.

f

f

mf

f

f